



Whalesong

newspaper of the university of alaska southeast juneau campus

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April 7, 1989

UAS joins in national assessment movement

By JOLIE SASSEVILLE

A proposal for student assessment that would add one more requirement for degree-seeking students at the University of Alaska Southeast was recently presented to UAS administrators, staff and students by a student assessment committee.

The committee, appointed by Chancellor Marshall Lind, has proposed that before students graduate from UAS, they prove they possess acceptable writing skills by compiling a portfolio of written work. That portfolio, the proposal says, would be evaluated by a jury of readers from a variety of academic disciplines during the student's junior or senior year.

Ron Seater, UAS mathematics professor and chair of the committee, said a method of assessing students' basic skills in writing and mathematics is required of the university by its accrediting agency, the Northwest Association of Schools and Colleges.

This proposal, Seater said, addresses only the issue of assessing students' writing skills.

"We haven't found a reasonable way of assessing mathematics skills yet," he said.

Representatives from every academic discipline (business, technology, science, communications and mathematics) participated on the assessment committee.

While UA Board of Regents' policy calls for a student representative on all planning, budgetary and administrative search committees, no student participated on the committee which formulated the plan.

As the proposal enters its next phase, however, student representative Becky Lorenzo will be a member of the committee. The plan is to be evaluated in the coming months by faculty, students, and

administration.

After all input has been received and any revisions are made, Seater said the final stage before implementation is a vote of approval the faculty senate.

"We're looking at a pilot program to go into effect for the 1990/91 school year," Seater said. Only new students admitted to degree programs after the implementation date will be subject to the new requirement, Seater said.

According to Seater, the portfolio assessment plan will be less painful to students than assessment methods mandated in some states. Thirty-five states now require student assessment. Seater said many states have adopted standardized tests which a student must pass before graduating. The drawback to that method, Seater said, is that many schools then teach toward the test.

"That's not what education is about," he said.

Of the UAS assessment proposal, Seater said, "We feel it is the most educational, least painful way of assessing skills. It's not like having to walk into a room to take a test that you either pass or fail."

Lorenzo agreed that the UAS assessment proposal is basically sound, and that some form of assessment as a requirement for graduation is inevitable. She said the portfolio method is preferable to standardized tests, which tend to be culturally biased.

The UAS proposal requires that students submit what they believe is their best writing to be included in the portfolio. Term papers, English class assignments, and other samples of writing could be submitted.

"In order to ensure that students are adequately prepared to submit their portfolios, they would show their current writing assignments to portfolio

advisers periodically throughout the semester," the proposal reads, "An adviser would review with students the drafts for each paper to be included in their portfolios."

Seater said this ongoing review of a student's writing ability would allow students "to see themselves growing in their abilities" throughout their college careers.

The reliance on advisers to make the assessment program work concerns Lorenzo. With the current crisis in UAS's advising system, she said she questions how the advising system could take on any additional responsibility. The student advising system at UAS is in the midst of reorganization, following cries of dissatisfaction from both students and advisers.

Details such as how many writing samples will be required in the portfolio haven't yet been worked out, Seater said. Those issues will be addressed during the coming months of review.

Seater said the portfolio would become the student's

(Continued on page 8)



15th Alaska Folk Festival gets underway April 10 with musicians converging on Juneau from throughout Alaska and the nation. Schedule information begins on page 6.

Governor slashes university budget

By SCOTT MILLER

Budget cuts proposed by Gov. Steve Cowper and House and Senate leaders could add up to a 10 percent reduction in statewide University of Alaska funding and force the closing of all but the Juneau, Fairbanks and Anchorage campuses. Of \$186.3 million in cuts, \$15.9 million is slated to come from the university.

Cowper, who at lawmakers' urging Tuesday suggested a series of cuts in the state's fiscal year 1990 budget, said that, if the cuts were approved a "state of exigency" might have to be declared under which current contracts and obligations of

the university would be considered void because of the fiscal emergency. Cowper also suggested he expected that it would be necessary to close all but the three main campuses.

If the cuts are enacted, it will be up to the University of Alaska Board of Regents to decide how the reduced funding level should be dealt with. It seems likely, however, that many of the proposed cuts will not be accepted by lawmakers.

Both the governor, who presented \$90.7 million in cuts, and the legislative leadership that offered the other \$95.6 million, indicated that the proposals will function primarily as the

starting point for discussions.

Although there is a gap of from \$255 to \$300 million in next year's state budget, much of it likely will be made up by increased revenue and by tapping some of the state's available cash reserves.

Sen. Jim Duncan and Rep. Fran Ulmer, both of Juneau, were united in predicting that many of the cuts would be defeated.

"I don't think cuts of this magnitude will happen. You can't cut the university 10 percent. It was already through that once and it has nothing more to give," Duncan told a reporter from the Juneau Empire.

Some students at housing just can't say no

By ANNA BARKLOW

Many students at the University of Alaska Southeast say they are finding it difficult to live in student housing due to the blatant disregard of university policy concerning the possession and consumption of controlled substances.

Counselor Gene Hickey says that he has had a "significant number of complaints" from students regarding alcohol, drugs and the lack of an academic setting.

One student who lives in housing says that he doesn't care if his roommates use drugs as long as they are not pushed on him. Yet he himself consumes an average of a case and a half of beer per weekend.

Corporal Dennis Ponder from the Juneau Metro Drug Investigation Unit says that, "numerous cases have been

reported " concerning drug and alcohol abuse at student housing.

One student, who left school mid-semester, explained to friends that too many people were doing drugs and he had too hard of a time saying no.

When asked what type of discipline students faced for drug use, Bruce Gifford, the director of student services, said that many times the student is put on a behavioral contract and if the problem continues, "removal from housing and possibly from the university," will be initiated.

Some students have found themselves asked to leave housing and told that they are not welcome back even to visit. If they do return, the student is considered to be trespassing.

However housing administration has a strong belief in privacy. According to

DeAnn Wells, housing manager, the only way an apartment can be searched is if there is strong evidence showing that an infraction of housing policy has transpired. As a result, many times students get into trouble as a result of their behavior while on drugs, not technically for consuming the drugs.

Security Officer Jim Fidler says that he usually sees only the alcohol problem. "When people see me coming they usually put everything away. Drugs are kept inside. Also it is hard to tell if someone is on some type of drug or if they are just drunk."

Fidler says that he usually "gets" a student on disorderly conduct rather

than the consumption or possession of a controlled substance. When "under the influence" some students are found throwing rocks, fighting or urinating off porches.

The overall feeling is that the drug problem has improved since last semester.

"Fall semester was a rude awakening. Students got their grades and realized that they need to put their time into other things," said Housing Manager DeAnn Wells. "Some people who have decided that they want to use controlled substances have found somewhere else to live."

The overall feeling from counselors, housing administration and many students is summed up by

Gene Hickey.

"We need to get student housing back on a studios basis rather than the high school party scene," said Hickey.

Wells says that in order to defeat the problem, "students need to bind together and say that there is a problem and this is what we need to do!"

There have been programs in the past to help students with alcohol dependencies.

The community council, a group of students who represent housing, are attempting to get a Narcotics Anonymous group started. Also there is a possibility of apartments being designated specifically for students who want to maintain an alcohol-free environment.

Hokkaido conference planned

By MARIA PARADISE
FOR THE WHALESONG

Leaders from Tokyo and the Japanese island of Hokkaido will meet with representatives of Alaskan government and business in Juneau on April 17, 18 and 19.

The meeting, called the 1989 Hokkaido/Alaska Conference on Northern Development was organized by the University of Alaska Southeast School of Business and Public Administration under a grant from the Japan-United States Friendship Commission.

Gary Anders, associate

professor of economics and finance at UAS and Patrick Anderson, director of the Economic Development Center at the business school, coordinated the project, which will provide a forum for exchanging economic information and ideas, as well as expanding international business opportunities.

"For several years now," said Anders, "I have observed that small groups of business and political leaders from Alaska and Japan have been visiting each other, but with little real progress. I think that in order to truly expand Alaska's

Pacific Rim opportunities many more people should become involved. This conference is designed to encourage just that."

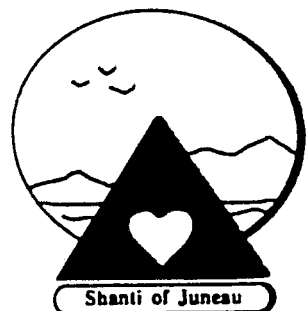
Anders designed his International Business class (BA 487/652), offered by the School of Business this semester, to allow the students to get involved with the organization and coordination of the conference. In the process, the students have been studying the culture, history and economic system of Japan and discovering the reasons behind its tremendous world-wide economic success.

The students taking International Business will have the opportunity to participate in the conference. For those who take advantage of it, meeting and talking with the Japanese participants has the potential of opening doors both

(Continued on page 8)

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On campus info.

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Counseling & Health

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of the
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honoring

Mr. and Mrs. Don Abel, Jr.
for his 14 years of service on the Board of Regents,
Thursday, April 20, 1989, 5-7:00 p.m.
Student Housing Community Lodge
UAS Juneau Campus

R.S.V.P. to 789-4472 by April 18, 1989.
(acceptances only)



10% discount
with current
UAS student I.D.

By WHALESONG STAFF

Tentative calendar of important dates for summer and fall.

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EDITORIAL

Some of the signs of spring at UAS have nothing to do with crocuses or daffodils or the residue of winter crusted atop lingering mounds of old snow. No, at UAS the signs of spring are election signs, as April heralds in student elections and high hopes for responsible government in the coming school year.

The positions of president, vice president, treasurer and legislative affairs coordinator are up for grabs, and it promises to be a hotly contested battle for the key position.

Student nominees from UAS are also sought for two statewide student positions. The UA Board of Regents and the Postsecondary Education Commission both will see their student positions vacated at the end of the school year, and students from all UA campuses are welcome to apply for those positions through nomination by their campus's student body.

Monday, April 10 is the last day to put your name in for nomination to these positions.

And sure as the crocuses will soon raise their little heads through the cold, damp soil, so will apathy, like a weed, soon take on its spring colors. And the herbicide that works best on apathy is involvement.

This is my last year at UAS. In the past four+ years, I've been directly or indirectly involved in four of these elections; sat at the election booth luring passersby to vote, vote, vote; written editorials urging students to vote, vote, vote. I've run for elections and supported other candidates, and always, every year, when the votes are tallied, we find that a pathetically tiny proportion of the students cast their vote.

Why? Well, many don't believe student government does anything for them. Others just can't or won't spare the time. Being involved is time-consuming. It interferes with a student's personal life and academic life. But most students who have been involved will tell you it's worth every minute.

As for student government not doing anything for you? This year alone, student government helped fund the UAS Children's Center; authorized additional funding for the Whalesong; organized the survey that swayed UAS administration to continue summer school offerings at an acceptable level; developed an intramurals program; and fought for the funding of the new library so it can meet its target opening date. They've worked hard for the students.

So run for office. Encourage a friend to run for office. Show up for the events the council takes the time to organize. Come to meetings. Volunteer to serve on any one of numerous committees. Or, at the very least, Vote!

We should have our minds open, but not so open that our brains fall out.
Allen Ross Anderson

USUAS PRESIDENT'S MESSAGE

Assessment of students' skills is an emerging and controversial issue on campus.

The assessment of a student's abilities, if done in the right way, will ensure the student, the university, and those who hire its graduates that the student is capable and qualified. It will also serve as a quality control mechanism for faculty with regard to the students that they are, in effect, producing.

Assessment should be an ongoing process in a student's academic career, with a student's portfolio consisting of work primarily obtained from assignments and/or projects that are submitted for grade within the context of reasonable requirements expected and associated with courses. That is, a student who passes a course and/or assignment should also pass the related portion of assessment. This puts a shared responsibility on the professor and the student and prevents assessment from being a punitive action. Assessment then becomes a tool to not only assess students' abilities, but a tool to assess faculty.

Assessment is an interesting idea, in that it is time for this university to not only assess its students but to assess itself and its ability to serve students compared to the actual services being rendered to and received by students.

A university has expectations, and should have expectations of its students but the students have a right to have expectations of the university too. Some of the students' expectations at this university are just not being met.

Sincerely,

Dutch Knight, President
United Students of UAS

Whalesong

Room 207A, Mourant Building
11120 Glacier Highway
Juneau, Alaska 99801
(907) 789-4434

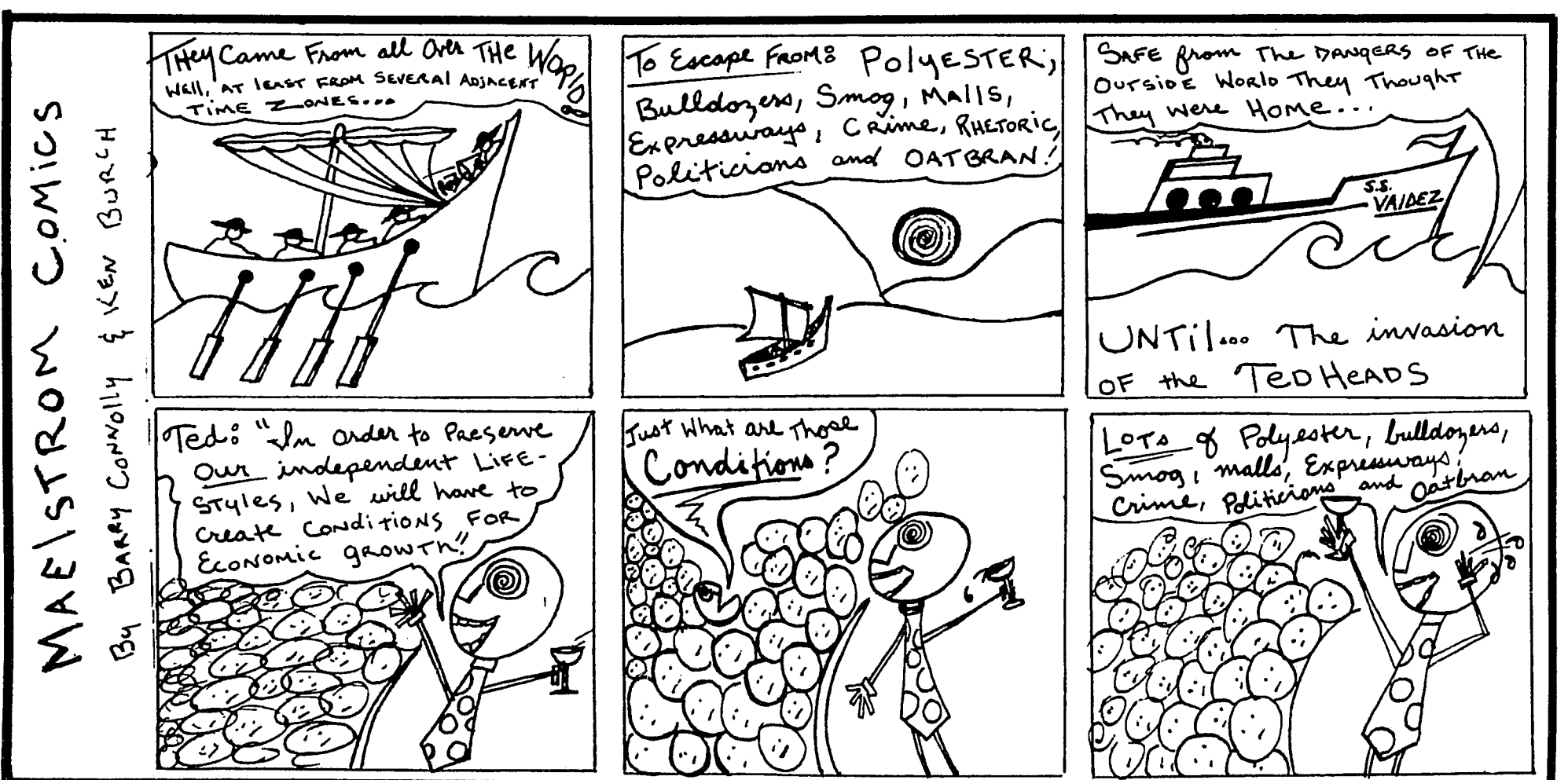
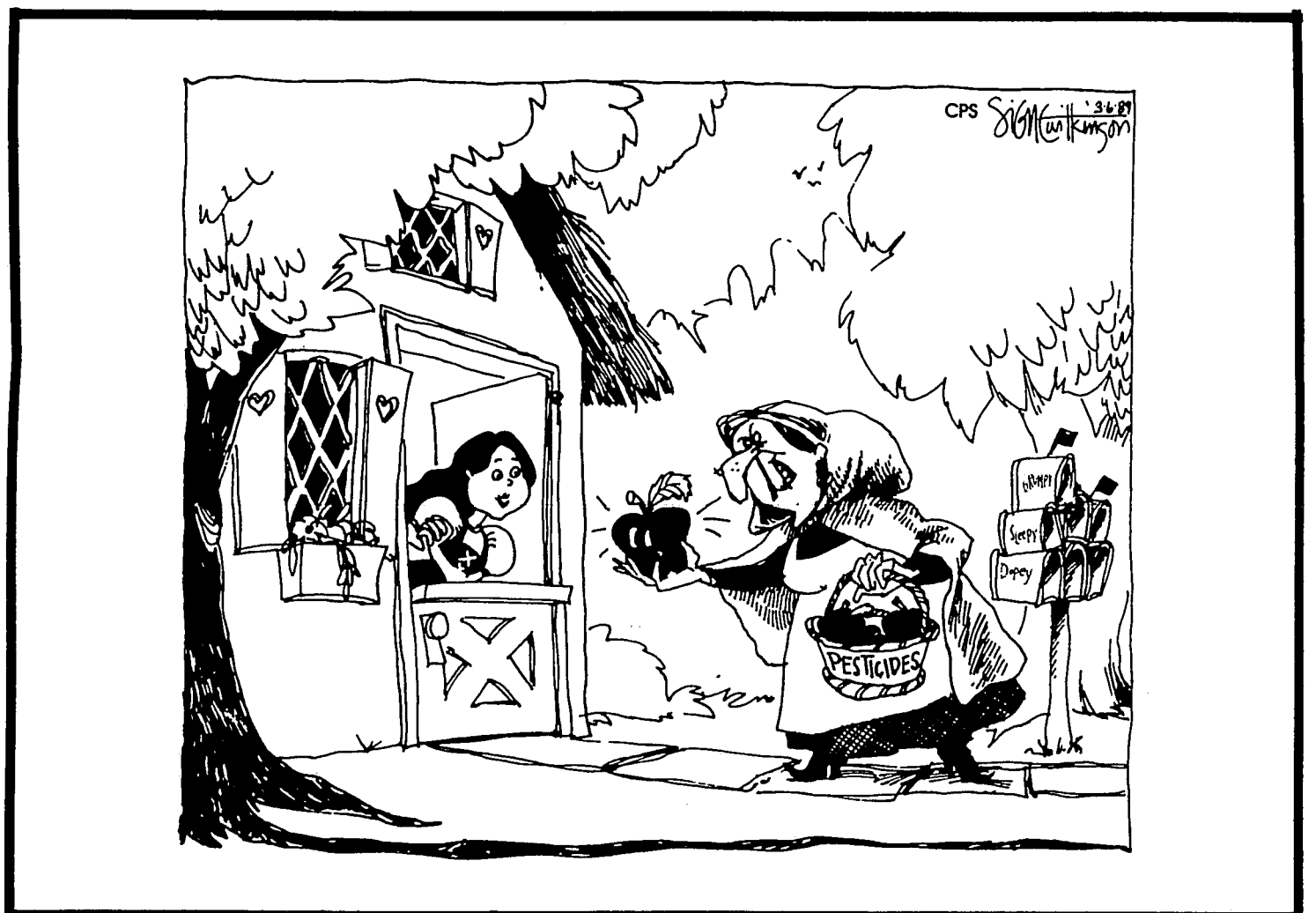
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The *Whalesong* is a biweekly newspaper published on the Juneau campus of the University of Alaska Southeast. The *Whalesong* is funded by student fees and advertising revenue, and has a circulation of 2,200. Its purpose is to accurately and fairly report the news and to serve as a forum for ideas and opinions surrounding issues of interest to the university community.

Letters to the editor are welcome. All letters must be signed to be considered for publication. Letters that are published may be edited for style and/or brevity.



April gardening in Alaska is simply nuts!

By SCOTT MILLER

Daylight-saving time is the planter's call to arms.

Shovels and rakes are honed and polished and work gloves stretched and limbered. Then out into the rain and sleet slog battalions of gardeners, enveloped in water-proofed images of Southern California.

But, despite the few stray rays of sunshine, Ms. Nature is not ready for the ministrations of these kind, but feeble-minded, furrowers. In fact, the only reliable "harbinger of spring" is the end of the NBA playoffs.

Why must those of us sensitive enough to appreciate the existential significance of the world's greatest basketball contests be made to feel like lazy slugs by the ill-advised enthusiasm of these icy-fingered ground-goosers?

They are nobody's friends as they go about scraping the snow off the tulip beds so every last photon can get through, rudely jostling the earthworms and grinning like God's own chief of

horticultural affairs.

Those innocent sprouts will freeze solid by May Day. By May Day you'll be able to hang pastel ribbons off their stone-cold leaves, if the wind lets you.

Any way you view it, gardening in April is a cruel hoax, and a good portion of the blame can be laid at the feet of local merchants. Who can resist the sweeping displays of photogenic blooms (shot on location in Hawaii), racks of starter trays, bags of bulbs bursting with photosynthetic potential? Mountains of peat moss, potting soil and fertilizer stir the soul.

COMMENTARY

With enough sterilized chicken droppings any klutz might become the delivery agent for ... life, itself!

Formerly responsible citizens fight over horse dung and cow pies. Witches' brews of rotting rubbish are spread under the spell of suitable incantations. Thousands of taxable dollars are lavished upon the land.

At the heart of it all is this

delusion: if we can just make it look like spring around here, maybe the weather will get the idea. That, of course, is the rationale behind the teams of City and Borough types who ply the downtown medians.

They know that, barring drifts of snow at sea level, the only difference between an average summer day and an average winter day in Juneau is the presence of all those flowery wind-speed indicators they distribute. They've done their jobs if the guy from the convention and visitors bureau gets off two good photos before the petals take flight and the flags on Egan Drive explode.

Yes, gardening before Mother's Day is a mean and lowly pursuit.

If you must work outside, at least do something Alaskan. Cut and split the mossy remains of that tree that's been lying around since 1982 so it can dry during the sunny week in July. Or rev up the old 580 back hoe and dig a ditch so your driveway doesn't glaciare three feet thick next winter.

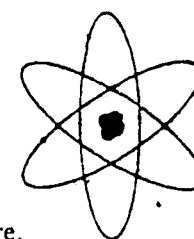
Pick something that requires power tools loud enough to drown out the wind and make you feel like you're in control. And, when you've had enough real work, go inside, pop the top of your favorite liquid snack food and soak up some of that back court magic.

The sounds of skin on leather, screaming fans and exploding backboards: natural harmony.

Well, you get the idea. I'm afraid I'd better go now. While I was scouting out that driveway ditch I noticed buds on the lilac bush. I think it needs me.

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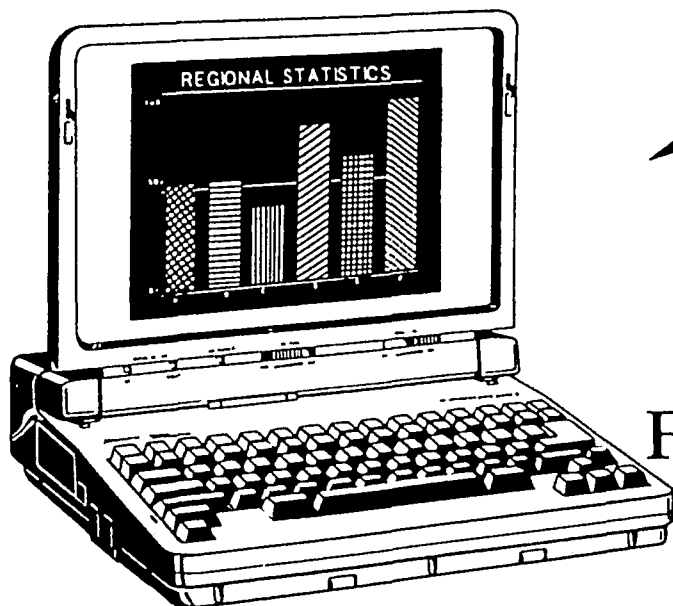
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THE QUALITY GOES IN BEFORE THE NAME GOES ON

Student wins Judo contest

By WHALESONG STAFF

University of Alaska Southeast junior Brad Winton competed in the fourth annual Cordova Judo Tournament in March, and took top honors.

Playing in the Open division, Winton placed first, beating the Anchorage champion twice. He also won the Grand Champion award

for all men's weight classes.

In recognition of the fact that all of his matches were won with perfect technique, Winton was voted the "Best Throwing Technique" award by the coaches. He was also voted the "Outstanding Male Competitor" of the tournament. Winton's team of 11 players, of all ages, won 19 awards in the tournament.

Intramurals hosts bowling tourney

By WHALESONG STAFF

Dave Thompson, student intramurals coordinator at the University of Alaska Southeast, announced the winners of a bowling event held April 2 at Channel Bowl.

With high game (195) and

high series (551), Damon Lowery showed he has a sport to fall back on should he give up on basketball.

Clay Myers took second with 182 and 484, respectively.

Dan Pierce had third high series with 446.

Rosin up folks for the festival

Editor's note: due to a shortage of space, we could not print the complete festival schedule.

Welcome to the 15th Annual Alaska Folk Festival! A solid week of folk music, dance and merriment in Alaska's capital city. From the front porches and the living rooms of Alaska, the Yukon and British Columbia and Washington, you'll be hearing the best music around. From the harmony singing to the theatrical antics, the week-long festival is a delight to the senses.

Performances begin on Monday, April 10. Each night of the week, there will be performances, beginning at 7 p.m. Then on Saturday and Sunday afternoons, there will be performances beginning at 1 p.m. as well as workshops on various instruments and dance, beginning around 10 a.m. There's more information about the specific nights, the workshops and the dances further on. Each performer's set is scheduled for fifteen minutes. All performances will be at Centennial Hall and will be broadcast on KTOO-FM.

Day Care will be provided in the Hickel Room during all evening performances. There will also be special children's concerts each evening beginning at about 7:30 in the lobby right outside the Hickel Room. If you're interested in performing for one of these, please contact Ellen Zukowski to sign up.

The annual membership meeting is Friday, April 14th at 5:30 p.m. upstairs at Bullwinkle's (next door to Centennial Hall). Free pizza will be provided, an election of board members will take place, and any relevant matters can be discussed.

DANCE

Thursday night after the performances, push back the chairs and get ready to square dance to the music of a variety of folk festival regulars.

Friday night, there will be a Swing/Boogie dance with

The C-Notes and Money Talks.

Then, on Saturday night, get ready to apply what you've learned during the afternoon workshops during the Ceili/Contra Dance with our guest artists providing the music, as well as other folk festival regulars.

Sunday, at 2:30 p.m. we'll have a Cajun Dance Party with the Bayou Beer Band and Sally Freund doing the instructing. (Sheffield One)

TUESDAY EVENING

Sunshine Singers and Auke Bay Choir

Auke Bay Elementary School
Directed by Ann Boochever and Linda Buckley

Harald Gierke - Juneau

Happy accordion

The Caterwaulers (Ken Waldman, Terry Barnister, Alice Campbell, Dave Sierrit, Mickey Shell, and others) Juneau

Screechy old-time fiddle tunes from Juneau

Jim Griswold - Juneau

Solo folk/blues/swing with mouth harp and guitar

The Tropicats (John Lager, Jay Frank, Mike Smith & Natural) Juneau

Sole music by those crazy Caribbean Cats

Kelly Fleming - Grass Valley, California

A wide range of original material with a California sound

Michael R. Truax - Juneau

3 chords/4 songs

Rose-Colored Glasses (Paula & Charles Rorhbacher, Therese Frank, Brian Flory, Jim Sley & Jon Sandstedt) Juneau

Juneau

Bl-folk-al music

June Hower (with James Roach) Juneau

Gospel singing

Forever Young (Michael Smith, Jan Smith, Andy Spear, Nancy Spear, John Lager, John Palmes, Andy Ferguson & Robert Cohen) Juneau

Timeless songs for ageless people

Richard Fineberg & Rio Grande - Juneau

Perhaps a railroad song and a ballad or two with harmonies by unknown all-stars

Dave Stanciliff - Tok

A song writer from South Tok, Alaska

Mike Williams & Steve Rice - Juneau

Granola fusion

No Name Band (Sam Hughes & Friends) Juneau

Emcee: Toby Toblason Stage Manager: Riley Woodford

WEDNESDAY EVENING

For-Get-Me-Notes (Shaleen Harrison, Jane Mulready, Char Hammond & Mary Suttler) Juneau

Womens' barbershop quartet singing

Highland Lassies (Laurie Whistler, Sarah Aranson & Abby Blair) Juneau

Bagpipes punctuated by Scottish dancing

Edith Gail - Boulder, Colorado

Ticked to be here

Don Giltarres (Dan Hopson & Kent Greentree) Juneau

Traditional folk music from Brazil to Bulgaria

for two guitars

A.M.U. (Linda Buckley, Nancy Spear, David Ford & Burl Ives) Juneau

3 Paul Winter/Susan Osborne songs who's themes are a celebration of life

Just Me-Mo (Mary Graham) Juneau

Some hopeful songs on guitar and mountain dulcimer

A Halcyon Comb Companion (Ellie Sturtevant & Mike Smith) Fairbanks

...and that's the tunes from Fairbanks, where the folk music is above average.

Doug & Sue Badilla & Theresa Miller - Douglas

We sing a variety of songs including gospel, folk and popular, with guitar and keyboard synthesizers

Tideline (David Sause, Andy Ferguson, Cristina Seaborn, Russell Sandstrom & Kent Greentree) Juneau

New acoustic music in New Grass/Green Grass/Blue Grass style!

White Pass & Yukon (David Moe and John d'Armand) Juneau

Poetry reading with flute background music

James Sanwick - Juneau

Songs and stuff from yet another immigrant from the lower '48. Alaskan since 1977 and happy about it

The Cosmic Iguanas (Mark Callantine, Mark Knight & Kim Scott) Juneau

Lizard licking music

Thomas Beglich - Anchorage

Promises made, finally delivered

Far-Flung String Band (Whitt Mead, Carol Anne Hogins-Wolfe & Jim Wolfe) - Anchorage

A blend of Alaskan and Ohio fiddles with a touch of the Okefenokee Swamp

Paul Porter (Troy Woody, Terri & Gene) - Juneau

Folk/rock - Original material

Emcee: Cy Peck Jr. Stage Manager: Doug Sorrell

(Continued on page 8)

Nominations needed for:

Student representative on the Board of Regents
and

Student Commissioner for Postsecondary Education
Election April 19

Petition deadline April 12

Petitions available at Bill Ray Center, Student Activities
and Student Government offices.

Student Government Elections

Wed. and Thur.
April 12 & 13

President
Vice President
Treasurer
Legislative Affairs Coordinator

Petition deadline
April 10 @ 5p.m.

Nominating petitions are available at the Bill Ray Center, Student
Activities and Student Government offices.

PUBLIC MEETING NOTICE

JUNEAU CAMPUS FORUM

WILL HOLD A

REGULAR MEETING ON

FRIDAY, APRIL 14, 1989

AT 2:00 P.M.

AT THE STUDENT HOUSING LODGE

These meetings are open to the public -- including any faculty,
staff, or students who are interested in attending.
For further information, please call the
Chancellor's Office at 789-4525.

Shorts & Briefs

Students are invited to join in a reception honoring former UA Board of Regents member Don Able, who recently retired after 14 years on the board. The reception is April 20 from 5-7 p.m. at the UAS Student Housing Lodge.

A meeting of the UA Board of Regents is to be held in Juneau April 20-21, at the Baranof Hotel, 127 Franklin Street. Topics on the agenda include student loans, policy on art pieces for university buildings, and FY 91 budget issues, among other items. For more information, contact Julie Chavez, office of Regent's Affairs, (907) 474-7908.

Career confusion? Must be because you haven't looked into the Alaska Career Information System (AKCIS). Drop by the Counseling Center in the Whitehead Building or call 789-4456 for more information.

Attention 1989 UAS grads: Your commencement invitations, caps and gowns are now available for you to pick up from the UAS bookstore. Each graduate receives ten free invitations, and you may order more at a nominal cost.

UAS Children's Center currently has two openings for advisory board members, with terms to run from May, 1989, through April, 1991. If you are interested in serving on the board, please submit a written statement describing your background and interest and

submit it to Barbara Burnett, advisory board chair, in the UAS counseling center, 789-4463.

Three \$500 scholarships for fall semester, 1989, are offered by the University of Alaska Southeast Alumni Association. Scholarships may be used at any of the UAS campuses, in Juneau, Ketchikan, and Sitka. Applicants must be 1989 graduates of Southeast Alaska high schools who plan to attend UAS as full-time students for fall semester. Scholarships will be awarded based on high academic achievement and/or for overall general qualifications, including financial need. Application forms for the scholarships are available at Financial Aid Offices of any UAS campus, and must be submitted or postmarked not later than 5 p.m. on May 1. Awards will be announced by May 15. For more information, contact any UAS Financial Aid Office (789-4463 in Juneau; 225-6177 in Ketchikan; 747-6653 in Sitka).

Know your algae! A one-day course will be offered April 8 on Porphyra, an economically valuable genus of algae commercially produced in the Orient and Washington State. The cost of the course is \$38 for university credit, and \$15 if not taken for credit. Call Mike Stekoll at 789-1393 for more information.

The TAX MAN cometh! Be

prepared. If you need tax forms from other states or federal forms not available in Juneau, a new nationwide service is available that can deliver any form to you within 48 hours. Allstates UAS, Inc. will process orders and send forms to any state overnight. Call their toll-free hotline, 1-(800)-666-0415.

Family law only means divorce? Attend a clinic on Tuesday, April 25 to find out if your interest or problem is one of "family law." Local attorney Deborah Behrwill present the session, sponsored by the Alaska Pro Bono Program of Alaska Legal Services. For more information call 586-6425.

Armenian earthquake relief donations are still needed. American-Armenian students are working through the Armenian General Benevolent Union to continue the relief effort that will help rebuild 88 Armenian schools that were leveled in last December's devastating quake. Donations should be sent to AGBU Armenia Aid, 585 Saddle River Rd., Saddle Brook, New Jersey 07662.

Graduate Fellowships are available for American Indian students from American Indian Scholarships, Inc. of Albuquerque, New Mexico. Indian students planning to

attend graduate school in the 1989/90 academic year are eligible to apply. Students in all fields are eligible, but priority is given to students of business, education, engineering, health.

The deadline to submit an AIS application for 1989/90 is June 1. Request application from American Indian Scholarships, Inc., 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, NM 87109. Call (505) 881-4584 for more information.

Opportunities to work abroad or join overseas volunteer efforts are available for American college students through the Council on International Educational Exchange. For information and applications on both programs, write CIEE, Dept. 16, 205 E. 42nd Street, New York, NY 10017. Deadline for application is May 1.

ACTFEST '89 brings five days and six nights of theater to Haines, April 17-22. The statewide community theater festival is presented in Haines every two years. Community theaters participate in adjudicated public competition. The winning production from the region (Alaska, Oregon and Washington), competes nationally. Juneau Douglas Little Theater will present "Chamber Music," a farce set in

Children's book show on campus

By WHALESONG STAFF

A children's book show, produced by Dr. Lillabelle Holt's Children's Literature class, is planned for Tues., April 25 in rooms 205/206 of the Hendrickson Building.

Twenty-five collections of children's books will be displayed, covering topics from Alaskan to dinosaurs to sea stories, with a focus on books for children in kindergarten through eighth grade.

Book lovers of all ages are welcome to this free showing, which offers unlimited browsing, a children's story corner and annotated bibliographies of the collections. Refreshments will be served.

The book show will be held from 8:30 to 11:30 a.m. For more information, contact Dr. Holt at 789-4435.

the women's ward of a mental institution. For ticket and travel information, contact Barbara Campbell, Box 458, Haines, AK 99827.

UNCLASSIFIEDS

Editor position for 1989/90 school year (September to May). Applications are now being accepted for the position of Whalesong editor. Applicants should have completed or be enrolled in Journalism 101, 194, 294, 394 and/or 494, and must be highly competent in journalistic writing, grammar, and English composition, as well as possess the ability to direct and supervise a staff of student reporters. Interested individuals should apply to the UAS Personnel office by April 10.

Are you in a crisis

situation? Need help? Feeling lonely or depressed? Call 586-HELP, 586-4357.

Making good grades in college can be difficult, but paying for it shouldn't be. Let the Alaska Army National Guard help. Call 586-3254 or 586-3404 for more information.

Need a little fun and exercise? Join UAS intramurals Sunday nights from 6:30 to 9 for basketball and Tuesday nights from 8 to 10 for volleyball. Events located at Auke Bay Elementary School. Bring UAS

ID card.

FOR SALE: 81 Mazda B-2000 pickup with shell, in Juneau 5 years. Shows some rust, but in good running condition. Three spare tires. Asking \$950. Good Buy.

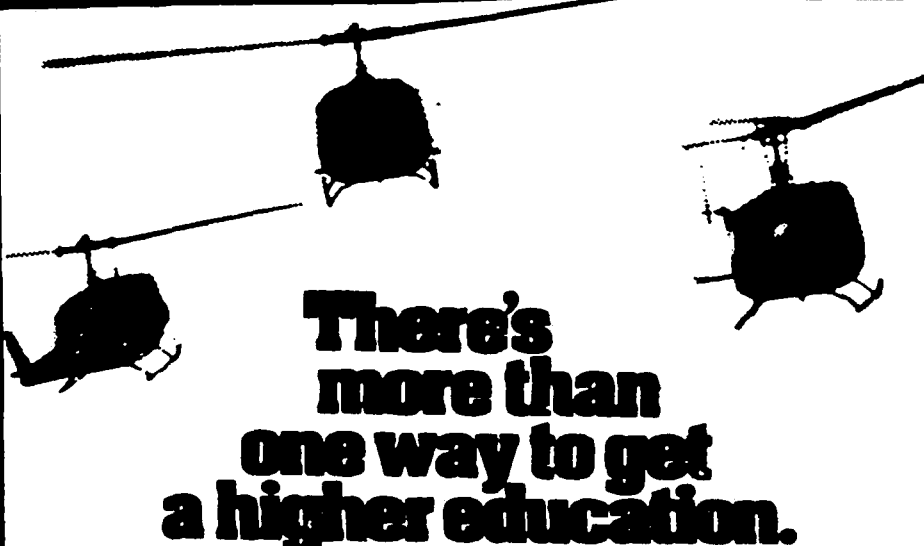
'77 VW Diesel Rabbit in very good condition; very little rust—in Juneau only one year. Avg. 46 hwy mpg. Radial tires. Worth more but asking \$1000. Call 586-5755

Math tutoring: Algebra, Trig, and Calculus. \$8 an hour. Call 780-6314.

Furniture for sale, in very good condition: blue sleeper-sofa \$600; desk \$100. Call 789-4434 and leave message.

House for sale by owner: Mountainside Estates 3-bedroom zero-lot line, 2 bath. Call 364-2233 after 5 \$84,000

Housekeeper wanted. Full-time. Weekends and holidays required. Reliability and honesty a must. We check references. Apply in person only. Super-8 Motel.




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Festival...

(Continued from page 6)

THURSDAY EVENING

Juneau Jubilee - Juneau
Womens' barbershop singing
Mary Anne Schallert - Anchorage
Singer/songwriter, has performed various parts of Alaska, Southern California & New Zealand.
The Grateful Dads & Mom (Tom Koester, Joe Malinowsky, Kevin Smith, Av Gross, John Staub, and Nancy Spear)
Juneau
Songs You'll Remember (We hope we do, too)
Return of the Chics (Robert Cohen, Deborah Marshall, Nancy Spear, Tracey Rikker, Sandy Winnen, Rachel Beck & Shana Horman) Juneau
Spinky and the Girls back for more!

Cecilia Teal - Juneau
Country, bluesy, folksy, songs on guitar and/or a cappella
Mick Moloney, Eugene O'Donnell and Seamus Egan - Philadelphia, Pennsylvania
Our Guest Artists for the 15th Annual Folk Festival!
Toot 'n Flute (Sierra Kaden and Laura Pep Tong) Gustavus
Two young and energetic singers 'n song writers
A Blessing in Disguise (Dale Wygant, Ellie Sturtevant, Lts Sayo) Juneau/Fairbanks
Celtic Dance Tunes
Ed Schoenfeld and the Empty Oil Barrel Band (Ed Schoenfeld, Peter Kenyon, and Mark Willow)
Douglas/Seattle
If the Beatles and Woody Guthrie were genetically hybridized and set to a surf beat, it wouldn't sound anything like this!
Neal Woodall - Tacoma, Washington
Northwest singer and songwriter
Paul and Melissa Zahasky - Juneau
Acoustic guitar and violin with voice - American folk and gospel music
Two Guys and a Gal (Lisa Pascetti, Mark Knight, and Mark Callantine) Juneau

Lions, and tigers, and bears - Oh my!

Emcee: Tracy Bird Stage Manager: Rachel Beck

FRIDAY EVENING

Doug Sorrell and Terri Gallant - Juneau
Barefoot (Dale Miller, Diane Langelier, Tina Gugeler, Mike Sellers & Dave Glaser) Ward Cove
Music to dance barefoot by
Dave Ratliff's Hot Tuna (Dave Ratliff, Sparky Gray, Karl Lochlavo & two tunas) Fairbanks
Smokin' hot tunas from the Gulf of Mexico
The Houseboys (Bob-boy, Clay-boy, Peter-boy, Chris Boy) Portland, Oregon
A fusion of Reggae and Norwegian music: Uff-skål
Alaska Fiddlers' Convention - All over Alaska
Whistlepig (Jim Wolfe, Carol Anne Hogins-Wolfe, Mary Anne Schallert, & John Beckler) Anchorage
Old time music to squeal by...
The Amnesia Brothers (Mark Harris, Charlie Hunt and maybe a designated bass player) Fairbanks
Music that we forgot to play in previous years, and during the years we forgot to sign up or lost our plane ticket
Myrna Ukelele - Palmer
Hot Hawaiian music and other stuff
Joe Page and Mando Commando (Joe Page, Forrest Gibson, Debbie Templin, and Joel Kadarouch) - Anchorage
Original Alaskan mandolin instrumentals
Women With Hair (Polly and Ester) - Fairbanks
Music that will blow your hair back, for people with follicle fetishes
Scott Miller - Juneau
Original songs - voice and guitar
Round the House (Bill Connor, Better Baker & Rex Blazer) Fairbanks
Music from 'round the British Isles
Barbwire Twisters (Marcia Knorr and Chert Spink) Anchorage
A touch of folk, a twinge of nostalgia, and heaps of musical fun!
Riley Woodford (& maybe a friend) (Fairbanks)
Bottleneck blues slide guitar in the tradition of Robert Johnson
Hot Polish Love (Michael "Sparky" Gray and friends) Seattle, Washington
Original instrumental music

Emcee: Kate Tesar Stage Manager: Louanne Christian

SATURDAY EVENING

Julie Mae Piggot - Fairbanks
A variety of original and not-so-original songs
Pat Fitzgerald - Fairbanks
Songs from the borders
Bluegrass Asylum Refugees (Rex Blazer, Will Putman, Jerry Hlgert & Trudy Heffernan) Fairbanks
Four grassholes and a large-mouth bass
Katya Kirsch and Friends - Haines
Banjo, flute, friends and no Top 40
Hoban's Heroes (Jake Schumacher, Mary Baker, Teresa Baker & Carol Goodnick) Sitka/Haven Bay
Irish traditional dance music
Steve Slade - Whitehorse, Yukon Territory
Distinctive vocals and high energy harmonica
Faultline (Mike Lindeau, Joel Kadarouch, Joe Page, and Debbie Templin) Anchorage
Bluegrass - Music that makes you want to sweat
The Espresso Specials (Tracey Williams, Rozalyn Brown, Lilla Giles, Lynette Turner, Linda Buckley, Christine Marie, and Lia Gladstone) Juneau
Yes, we are a bunch of pretty skirts looking for the Lawrence Welk Show...who can sing?
Two Guys (Chris Anderson and Neal Woodall) - Juneau
Singer-songwriters Neal Woodall from Tacoma, Washington and Chris Anderson renew an old musical friendship
Ellen Lockyer - Copper Center
Solo vocal and guitar. Totally rad! Variety of styles and original tunes
New Archangel Dancers - Sitka
Russian, Ukrainian and Moldavian dancing
Beer Break (Jock Irons and Trudy Heffernan) - Fairbanks
Singing a variety of (often tasteless) songs of domestic pets and other party animals
Placebo Junction (Alex Clarke and Forrest Gibson) Fairbanks
Hot music from the crossroads to nowhere
The Maintainers (Judy Peterson-Meteor, Cliff Meteor, Bill Bossé, Gene Metric, Frank Gwin) Juneau
Satire for the cynic
Even a Blind Hog (Lynn Basham, Ellie Sturtevant, and Charlie Hunt) Ester
Chestnuts from the Fairbanks Underground

Emcee: Riley Woodford Stage Manager: Glenda Carino

SUNDAY EVENING

Jon Lyman - Juneau
Original songs
Teri Tibbett & Steve Nelson - Juneau
Damn fine music
Traditional Cape Breton Fiddle Tunes - Fairbanks
Rex Blazer, Ellie Holtgren & Co.
Kent Greentree - Juneau
I might surprise you!
Mick Moloney, Eugene O'Donnell & Seamus Egan - Philadelphia, Pennsylvania
Our guest artists for the 15th Annual Alaska Folk Festival
John Palmes - Juneau
Real folk music, really!
Rubber Boots and Sagebrush (Rachel Sanders & Bart Koehler) Juneau
Foot-stomping environmental/country-western songs
Karen Cauble - San Diego
Happiest when making music with people. Likes to sing and have a good time
Seizure Sisters with The Raven Idiots (Sally, Gretchen & Boom-Boom Seizure, Scottie, Raybo & Bark Idiot) Fairbanks
Old time music and dance...or is it dance and music?
Excited Vibrations in The Air (Floyd Barton, Doug Bridges, Joyce Levine, Tom McCarthy, Clare Pavia, Maureen Riley, Kevin Smith, Mike Smith & John Trampush) Juneau
Rhythmic sound that will abound
Tom Walte - Talkeetna
Songs from my recent album, "This Is Alaska"
Andy Fowler & Friends (Andy Ferguson, Cristina Seaborn, Tim Wood, Curt Terrall & Jim Griswold) Juneau
Songs from the mountain, the heart, and the wind

Emcee: Bob Pavitt Stage Manager: Barbara Pavitt

Hokkaido...

(Continued from page 2)

academically and professionally. In addition, the students have had an insider's look at the work and planning required for staging large-scale events such as the Hokkaido/Alaska Conference.

The design of the International Business class is in keeping with the philosophy of the School of Business and Public Administration, which encourages faculty to experiment with different techniques for teaching students.

"The students at UAS have a disadvantage only in terms of their exposure," says Anders. "For the majority of them this conference will be a creative exercise where they can put their talents and abilities to work, and in the process expand their understanding of a complex and important Asian culture."

Assessment...

(Continued from page 1)

property after graduation, with the university maintaining a copy. He said the student could use the portfolio in proving their writing skills to potential employers or graduate schools.

"It would make a degree out of this school more valuable," Seater said.

It would also, he said, ensure that students are getting their money's worth out of a college education.

"At many schools, lower division classes are taught by graduate teaching assistants who are more concerned with getting their master's or doctor's degrees than with teaching, so many students are getting passed out of those classes without being competent," Seater said. "It's a matter of consumer protection: you paid for an education and you should get something out of it."

And like so many other

things, this issue may come down to money. The last item in the assessment proposal says, "An assessment program will mean that UAS will need more faculty--and therefore more financial support from the administration."

With the university's ongoing fiscal frustrations, financial support for new programs has been difficult to obtain in recent years. Seater is optimistic, however, that this assessment program will be implemented.

"O'Dowd (UA president) and Lind have indicated they are behind the assessment plan, and if they're behind it they realize it's not going to be free," Seater said.

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are now available.
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